

# COMING ATTRACTIONS AT LOCAL THEATERS

## Orpheum Has Ideal Bill For Christmas Holidays

**T. Roy Barnes Has Corking Good Sketch. "Putting It Over" Clever Act.**

An ideal holiday bill will open at the Orpheum for Christmas week. The week's offering will be headed by "Putting It Over," a "one" musical comedy. Two of the most successful shows were "You Know Me Al" and "Let's Beat It," produced by the 25th division. "You Know Me Al" was rehearsed at Camp Wardwood and produced in New York. "Let's Beat It" was rehearsed in Philadelphia and produced at Oakhurst. When the division was returned to American and was discharged 17 soldiers who had taken part in either one of the other shows formed a little company of their own and produced "Putting It Over." Every one of the 17 ex-soldiers in the cast of "Putting It Over" saw service overseas. Five were wounded in action and five were killed for bravery. They participated in several major engagements, the most important of which was the breaking of the Hindenburg line.

"Putting It Over" is a musical revue with pretty girls who are not girls, but soldier boys prima donnas, and, in fact, every kind of principal known in a musical production.

"I am a student of smiles and would like a deer from the blues," says T. Roy Barnes, who with Roscoe Crawford, will present "A Package of Smiles."

"A contented spirit means much. I have learned that life should be a question of give and take, but you can't always make others see things in that light," Mr. Barnes says. He has just been the featured comedian with the

### HUNS RATIFY PROTOCOL.

BERLIN, Dec. 20.—The national assembly has ratified the protocol signed at Versailles in September by Baron Kurt von Lersner, which annuls article 23 of the German constitution. This article provided for Austrian representation in the German parliament.

## Mary Pickford at Strand In "Heart O' the Hills"

**Star's Third Big Production, a Kentucky Drama, To Be Shown Entire Week.**

When Pendleton Gray met Mavis Hawn, the Kentucky mountain girl, he was constrained to scoff at her. He didn't realize that 10 years later the same Mavis, shining under the brilliancy of education, would break his heart. This is one of the situations in "Heart O' the Hills," adapted from the story by John Fox, Jr., and in which Mary Pickford makes her latest appearance at the Strand theater, commencing Sunday. The engagement is for one week.

As Mavis Hawn, Miss Pickford takes the role of a girl whose father has been killed by an unidentified mountain outlaw and whose mother is on the verge of remarriage. Mavis opposes the marriage for she believes that the suitor merely wants to wed her mother in order to get possession of valuable coal lands owned by the Hawns. Oddly, Mavis is in love with the son of the widower who is courting her mother. Both Mavis and young Honeycutt are displeased with the life they have been leading and they plan to marry when they are of sufficient age. Other influences enter their lives, however, and they separate in going to different schools. They return to their mountain homes in time to find that their mother has been a terrible mistake. Widow Hawn is frail and weak under the cruel treatment of the rough Steve Honeycutt, and she sorely regrets the marriage. Mavis and Jason arrive at the home of their unhappy parents to discover the fact that Steve Honeycutt killed Mavis' father. Enraged, the elder Honeycutt makes ready to choke Widow Hawn to death when the cries of Mavis and Jason are brought into action. Then a most pleasing incident in the story takes place.

### SECTION MAN HURT.

JONESBORO, Ark., Dec. 20. (Sp.)—Lin Taylor, a section hand on the Cotton Belt railroad, was badly hurt Thursday morning. He, with some other men started out on a motor car. They saw a man in front of them and thought he would get off before they reached him, but the man being deaf did not hear the car and before they could stop the man was struck. He was thrown on the car, knocking Taylor off. Taylor received a severe cut on the head and face, making a very painful wound. He was taken to St. Bernard's hospital, where his wounds were dressed. He is reported resting very well. The deaf man was not badly hurt.

**LYRIC MATINEE TODAY TONIGHT**  
LAST TWO PERFORMANCES  
**GEORGE ARLISS**  
IN THE NEW AND TENSE DRAMA  
**"JACQUES DUVAL"**  
PRICES 50c to \$2.00.  
**3 DAYS COMMENCING XMAS DAY—**  
December 25, 26, 27—Mats. Xmas and Saturday  
The Selwyns Present

**TEA FOR THREE**  
A CURE FOR THE BLUES AND JEALOUS HUSBANDS  
Prices 50c to \$2.00—Saturday Matinee, 25c to \$1.00  
**SPECIAL CHRISTMAS MATINEE**  
FIFTY CENTS TO ONE DOLLAR AND FIFTY  
Mon., Dec. 29 (New Year's) Week—Seats Friday  
MAIL ORDERS NOW.

**ROBERT B. MANTELL**  
Supported By  
GENEVIEVE HAMPER and FRITZ LEIBER  
Monday Night—Julius Caesar. New Year's Mat.—Julius Caesar.  
Tuesday Night—Julius Caesar. New Year's Night—Merchant of Venice.  
Wed. Mat.—Hamlet. Friday Night—Macbeth.  
(Mr. Leibler as Hamlet.) Saturday Mat.—Julius Caesar.  
Wednesday Night—Richard III. Saturday Night—Richard III.  
Prices: Nights 50c to \$2.00. Mats. Wed., New Year's and Sat. 50c to \$1.50.

**LOEW'S LYCEUM**  
A Very Merry Christmas To All  
CONTINUOUS ENTERTAINMENT 1 TO 11 P.M.  
Two Shows Bearing Christmas Cheer  
Sun., Mon., Tues., Wed. Thurs., Fri., Sat.

**WALTERS & WALTERS**  
Highly Talented Ventriloquists  
in  
**"THE BABY'S CRY"**  
Sun., Mon., Tues., Wed. Thurs., Fri., Sat.

**ETHEL MAY HALL & CO.**  
"THE WRONG GUY"  
Highly Talented Ventriloquists  
in  
**"THE BABY'S CRY"**

**HENRY HORTON & CO.**  
Offer a Humorous Story  
From Life  
**"Uncle Lem's Dilemma"**

**POWELL & WORTH**  
Darktown Likable Lads  
Loaded with Laughs

**THREE SISTERS**  
Girls from Across the Pond in  
Song, Dance and Dress Revue

**RUSSELL & DEVITT**  
Dancing Acrobats  
—And—  
**TOM MIX**

**WM. RUSSELL**  
Thrilling Plot—  
Powerful Story  
Combining Fun, Humor and  
Brave Deeds

**LOEW'S CURRENT NEWS, PICTORIAL LIFE AND COMEDIES**  
Usual Matinees, 15c 20c  
Including War Tax.  
Nights, Sat., Sun. and  
Holidays, 15c 25c 35c

**Orpheum THE BEST IN VAUDEVILLE**  
Today and Tomorrow  
Special Engagement of Evelyn Nesbit  
in a New and Exclusive Song  
BRUCE AND DUP. PET CO.  
BOWMAN BROTHERS  
OSCAR LORRAINE  
PINK'S MULES  
THE GREAT JOHNSON  
EXTRA FEATURE  
Horace Wright & Rene Dietrich  
"The Some-what Different Singers"  
WEEK OF DECEMBER 22, 1919.  
The Soldier-Stars and Original Chorus of The Two Big New York Musical Comedies ("You Know Me Al" and "Let's Beat It") Present  
**"Putting It Over"**  
A Musical Comedy  
Staged by HARRY GRIBBLE  
HERBERT ASHLEY  
Assisted by ROY DITTRICH  
in "AN UNUSUAL CONVERSATION"  
THE VIVIANES  
HARRY & ADA, SHARP SHOOTERS  
FOLEY & O'NEIL  
A COUPLE OF NIFTIES  
BOB TIP & CO.  
TIP, THE GREATEST DOG ALIVE  
TRANSFIERED SISTERS  
IN MUSICAL MOMENTS  
T. ROY EXTRA ADDED FEATURE BESSIE  
**Barnes & Crawford**  
A PACKAGE OF SMILES  
KINOGRAMS—TOPICS OF THE DAY  
2 SHOWS NEW YEAR'S EVE  
7:30 AND 9:45  
MATINEES 2:15 NIGHTS 8:15  
Prices: Matinee, 15c 25c 50c Nights, 15c 25c 50c 75c \$1

**SUNDAY**  
Monday and Tuesday  
**"THE CAMEO GIRL"**  
**Dolores Cassinelli**  
In a Dramatic Picturization of Jane Murrin's Novel  
**The Right to Lie**  
An intense drama in seven parts, which stirs the heart, wets the eyes and makes you think—lavishly staged, and presented by a strong supporting cast.  
**PRINCESS**  
HIGH CLASS PHOTOPLAYS  
TODAY ONLY  
Monroe Saulsbury in "His Divorced Wife"

## Dual Headliners First of Loew Week; All-Star Last

Walter and Emily Walters, Harry Horton Lead With Ventriloquial Act.

Vaudeville's premier ventriloquist, Walter and Emily Walters, and Harry Horton, the eminent character actor, will be joint headliners in the new show opening at Loew's Lyceum Sunday. The Walters, sister and brother, have an act that has scored a big hit on Eastern circuits and is now making its first tour of the South. Miss Walters has the distinction of being the only female ventriloquist who can perfectly imitate a baby's cry. The two introduce a lot of novelties in their act, which runs for 16 minutes. Harry Horton, who will be remembered for his excellent work in "The Village Postmaster" and other comedies, will be seen in "Uncle Lem's Dilemma," a village satire written by Edward Locke, author of "The Climax" and "The Case of Becky." It is a fresh, crisp comedy of rural life in which Horton is supported by an excellent cast. A delightful song and dance revue in miniature will be presented by Essie, Nora and Kathleen, three odorous Irish girls, who appear in several changes of beautiful costumes. Powell and Worth, a pair of very dark comedians, and Russell and Devitt, acrobatic dancers and contortionists, also will be seen. "The Feud," a stirring melodrama, built around a boy's love for the daughter of his father's avowed enemy, will be the film feature. Tom Mix takes the lead in this thrilling story, which begins in the mountains of Kentucky and leads to the plains of the West. It marks the debut of Mix, the famous cowboy, in sterner roles, for there is not a bit of comedy in the entire six reels of this taut gripping film. The bill for the second half of the week, beginning Thursday, will include five all-star acts, featuring "The Wrong Guy," a playlet by Ethel May Hall & Co., and Ben Goldie, blackface dancer of genius. Other acts will be the Three Vectors, equilibrista and balance artists; the Bennett twins, a couple of dainty juvenile sisters, who have been styled as "The Million-Dollar Kids," and Phila Goldie and Helen Ward in sparkling bits of comedy. "Eastward Ho," a picture featuring William Russell in real, red-blooded action, will be the picture attraction. It is taken from the popular magazine story of William M. Raine.

## Elsie Ferguson Is at Savoy in Drama of India

The luxury tax that finds its way to chapoteaux, hats, and blouses, not shirtwaists, and frocks, not dresses, has affected motion picture stars' wardrobes perhaps more than any private individual.

Elsie Ferguson, one of America's best-dressed screen stars, who comes to the Savoy theater Sunday only, in her new Paramount-Artcraft picture, "The Witness for the Defense," is also one of the highest taxed women in America.

Miss Ferguson's wardrobe for a single production never costs less than \$10,000 and more often not as in the case of "The Avenger" and "The Witness for the Defense," her wardrobe and jewels have exceeded this figure to the extent of \$25,000.

Miss Ferguson does not believe that it is fair to the public to economize on her wardrobe, and despite the taxes, she has not spared any amount of money to dress her roles as she did before the days of the high tax on luxuries.

The attraction for today only is Zeena Keefe in "An Amateur Widow," showing Monday and Tuesday will be Wallace Reid's big woodland romance, "The Valley of the Giants."

**Savoy Sunday**  
**ELSIE FERGUSON**  
IN THE  
**"WITNESS FOR THE DEFENSE"**  
The weird enchantment of India—the charm of the English home, humor, mystery, love, romance, conflict—all are embodied in this super-production with the talented Miss Ferguson in an ideal role.  
MON. AND TUES. WALLACE REID IN "THE VALLEY OF THE GIANTS"  
TODAY ZEENA KEEFE IN "AN AMATEUR WIDOW"

## Tea For Three Has Star Cast Selwyns Say

Roi Cooper Megrue's Comedy Comes to Lyric for Christmas Engagement.

"Tea For Three," Roi Cooper Megrue's high-class comedy which proved the most successful play of its kind produced in New York last year, will be seen at the Lyric theater for three days commencing Dec. 25, with matinee on Christmas and Saturday. The Selwyns, under whose management it is presented, have assembled a great cast for the play. The comedy will be seen here, exactly as it was seen at Maxine Elliott's theater, New York, where it ran for one entire year. In "Tea For Three," which he calls "an angle on the triangle," Mr. Megrue has given the theater one of the brightest plays ever written by an American. The story is strictly modern and despite the fact that it deals with what finally proves to be a trifling incident in the lives of several thoroughly nice people, it is seasonally dramatic throughout. It is seasonally dramatic throughout. It is seasonally dramatic throughout. It is seasonally dramatic throughout.

## Tom Mix Has Stern Role in "The Feud"

Movie fans who have enjoyed Tom Mix's brilliant work in humorous comedies, will be treated to a revelation Sunday when this popular star appears in a much sterner role in "The Feud," which will be shown at Loew's Lyceum in connection with the new vaudeville bill. The story was written by Charles Kenyon.

Mix appears as Jerry Lynch, son of a Kentucky feudist, who is in love with Betty Summers, the daughter of his father's avowed enemy. The elder Lynch is killed by Betty's brother, and Jerry slays the latter for revenge. Jerry flees, and although he and Betty still love each other, she is falsely informed that he is dead. At length, Jerry marries another girl, a son is born and a short time later Jerry is killed in an Indian massacre. The son eventually goes East and there meets and weds the daughter of Betty, his father's old sweetheart. Thus, the families are finally united and in the film's climax a baby born to the young couple is named Summers Lynch, to further bind the tie.

Mix is seen first as Jerry Lynch and later as the son, Pretty Boy Novak, takes the part of the sweetheart in both episodes of this stirring drama.

## Will Introduce New Movie Star

Memphis' latest motion picture star, little Lynwood Rapp, daughter of Mrs. W. C. Rapp, 215 North Montgomery street, will appear in person at the Strand theater Sunday afternoon at 2 o'clock. This marks the talented little girl's first public appearance, and it is in the form of an introduction to the Memphis theater-going public, as she will be featured in one of Mary Pickford's new pictures to be released soon and shown at the Strand theater.

Baby Lynwood Rapp is a remarkably pretty child, and is said to be talented far beyond her years. She has been associated with the Mary Pickford company for several weeks lately, working on the forthcoming Mary Pickford production.

Her appearance Sunday will be in connection with the first showing of Miss Pickford's latest picture, "Heart of the Hills."

In connection with little Miss Rapp's appearance, the following concert will be given, featuring two songs by Miss Joe Clara Howe, a Memphis girl. Selections—Ternum. . . . . Bluet. . . . .

Strand Orchestra. . . . . Bluet. . . . .  
Tulip Time from the "Follies of 1919" . . . . .  
Jelly Roll Morton. . . . . Berlin  
March-In and Out. . . . . Berlin  
Strand Orchestra.

W. O. Davis, director.